

Carmen Araujo, Ph.D.

Santa Barbara, CA | (805) 971-9079 | carmenaraujo@ucsb.edu | <https://carmenaraujophd.com/>

Literature scholar and visual artist with a PhD from UCSB, where I explored speculative fiction, myth, and creative writing across languages.



ACADEMIC BACKGROUND

EDUCATION

Doctor of Philosophy (Ph.D.) in Hispanic Languages and Literatures

University of California, Santa Barbara, California, USA

September 2019 – March 2025

Bachelor of Arts (B.A.)

Pontificia Universidad Católica del Perú, Lima, Peru

August 2012 – December 2018

Journalism Studies

Universidad Jaime Bausate y Meza, Lima, Peru

March 2009 – December 2010

LANGUAGE SKILLS

- **Spanish** – Native
- **English** – Fluent (TOEFL Certified)
- **French** – C1 (TCF Certified)
- **Italian** – Intermediate (B1–B2)



TEACHING & ACADEMIC EXPERIENCE

TEACHING EXPERIENCE

France Éducation International – ADELE Program, France

October 2025 – April 2026

Spanish Language Assistant (Upcoming Position)

Will assist in Spanish language instruction, conversation practice, and cultural exchange activities in a French educational institution.

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University of California, Santa Barbara (UCSB), California, USA

September 2020 – March 2025

Teaching Associate

- Advanced Grammar and Composition in Spanish (*Winter 2025*)
- Creative Writing in Spanish (*Summer 2024*)
- Elementary Spanish II (Online) (*Fall 2024, Summer 2023*)
- Elementary Spanish I (Online) (*Summer 2023*)
- Elementary Spanish III (*Summer 2022*)

Teaching Assistant

- Introduction to Hispanic Literary Studies (*Spring 2023, Fall 2022*)
- Intermediate Spanish I & II (Online and In-person) (*Winter 2023, Spring 2022, Winter 2022, Fall 2021*)
- Elementary Spanish II & III (Online and In-person) (*Spring 2021, Winter 2021, Fall 2020*)

Pontificia Universidad Católica del Perú (PUCP), Lima, Peru

March – August 2019

Teaching Assistant for Introduction to Literature (Lower-Division Humanities Department)

- Prepared and presented lectures on literature.
- Created and proctored evaluations for undergraduate students.
- Conducted classes focusing on theoretical analysis and interpretation of Peruvian and Latin American literatures.

Universidad Tecnológica del Perú (UTP), Lima, Peru

August 2018 – August 2019

Humanities Tutor for Reading Comprehension and Writing

- Provided online classes through University Go (UGO), a platform supporting students with academic needs.
- Designed and led on-site workshops to strengthen reading techniques, argument analysis, syntax, grammar, and orthography.

UNIVERSITY SERVICE

Curator, UCSB Library Exhibition – *Retratos y Relatos*

Department of Spanish and Portuguese, and Department of Education, UCSB

February–May, 2025

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Organizer, Creative Writing Workshop – *Retratos y Relatos*

Department of Spanish and Portuguese, and Department of Education, UCSB

May 3, 2024

Organizer, XXII Hispanic and Lusophone Conference

Department of Spanish and Portuguese, UCSB

April 11, 2024

Student Representative on the Faculty Council

Letters and Human Sciences Department, Pontificia Universidad Católica del Perú

March 2017 to July 2018

Press Secretary, Student Federation

Letters and Human Sciences Department, Pontificia Universidad Católica del Perú

March 2016 to March 2017

PROFESSIONAL DEVELOPMENT

Heritage Language Teacher Workshop

Scheduled to participate in the workshop presented by the National Heritage Language Resource Center at UCLA, from June to July 2025.

Digital Humanities Summer Institute (DHSI)

Schedule to participate in Week 1: “Conceptualizing and Creating a Digital Edition” and Week 2: “Outils numériques et études littéraires” at the Université de Montréal, from May 26 to June 6, 2025

Harvard Institute of World Literature (HIWL)

Participated in the 14th session at the University of Cyprus, from July 8 to August 1, 2024.



RESEARCH & PUBLICATIONS

ACADEMIC PUBLICATIONS

- “El Quijote como tentación mitológica en la trilogía fantástica de Torrente Ballester” (*article in progress*)
- Araujo, C. (2025). *El juego de Torrente Ballester: entre la libertad desatada y el eterno retorno del mito*. Doctoral Dissertation, University of California, Santa Barbara.

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- Araujo, C. (2025). “Ahí viene Poseidón con Anfitrite y todo su cortejo”: apoteosis de la (re)creación de la historia en *La isla de los jacintos cortados*. *Cuadernos de Aleph*, 18, pp. 150–170.
- Araujo, C. & Vera-Flandez, E. (2025). “Escritura creativa y medios digitales: Hacia la integración de prácticas significativas de escritura en la enseñanza de lengua extranjera”. En *Recursos, competencias y enfoques para la enseñanza de lenguas*, Colección Ciencias Sociales en Abierto, vol. 6, pp. 65–76. Peter Lang Editorial.

ACADEMIC PRESENTATIONS

Latin American Studies Association (LASA) Congress

“Simulacros de carne y hueso: Canibalismo y la materialidad perdida en *Cadáver exquisito* (2017) de Agustina Bazterrica”, San Francisco, CA, USA, May 23–26, 2025. (Part of the special session “Laboratorios futuros: El cuerpo como constructo en la ficción especulativa latinoamericana” proposed by the presenters).

Congreso Internacional ALEPH

“Palabras que pueden verse y escucharse: Pintura y música en la 'trilogía fantástica' de Gonzalo Torrente Ballester”, Málaga, Spain, May 7–9, 2025.

Annual Hispanic and Lusophone Graduate Conference

Organized by the Department of Spanish and Portuguese at University of California, Santa Barbara

“*El mito como destino vs. la conciencia creadora: resonancias quijotescas en Gonzalo Torrente Ballester*”, Santa Bárbara, CA, USA, April 11, 2024.

Modern Language Association (MLA) Convention

“*Poseidon and Amphitrite Are Back: Rethinking History through Nature and Ritual in La Gorgona Island*”, Philadelphia, PA, USA, January 4–7, 2024. (Part of the Special Session “After the Great Divide: Rituals of Kinship-Making in the Hispanosphere” proposed by the presenters).

Congreso Universitario Internacional sobre Contenidos, Investigación, Innovación y Docencia

Organized by Grupo de Investigación, Universidad Complutense de Madrid

“*Escritura creativa en la enseñanza de lengua extranjera: Hacia la integración de prácticas de escritura significativas*”, Madrid, Spain, October 4–6, 2023.

American Association of Teachers of Spanish & Portuguese Conference

“*Writing Activities in Spanish Language Teaching: Parody of Culture of Celebrities, Fan and Auto Fiction in Pedagogical Practices*”, Northridge, CA, USA, April 29, 2023.

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Northeast Modern Language Association (NeMLA) Annual Convention

"The Three Good Ladies and the Wild Trinity: Female Depiction in La isla de los jacintos cortados by Gonzalo Torrente Ballester", Buffalo, NY, USA, March 23–26, 2023.

Romance Languages Colloquium

Organized by Department of Languages, Literatures & Linguistics, Syracuse University

"Irene, peregrina, piedra preciosa: la preservación del cuerpo de la santa en La margarita del Tajo que dio nombre a Santarén", Syracuse, NY, USA, November 5, 2022.

Annual Southwest Popular/American Culture Association (SWPACA)

"Dialogical Exchange and the Invention of Fictions as a Tool for Transformation in Miguel de Cervantes' Don Quixote and Two Short Stories", Albuquerque, NM, USA, February 23–26, 2022.

Coloquio de Estudiantes de Literatura

Organized by Pontificia Universidad Católica del Perú

"Lo femenino transgresor expresado a través de lo fantástico en Coincidencias de Juana Manuela Gorriti", Lima, Peru, September 19–22, 2018.

"El anteotipo y la adquisición de la pluma en el Diario íntimo de Soledad Acosta", Lima, Peru, September 18–21, 2017.



GRANTS, FELLOWSHIPS & AWARDS

GRANTS AND FELLOWSHIPS

- Heritage Language Teacher Workshop
National Heritage Language Resource Center, UCLA – July 2025
 - Digital Humanities Summer Institute
Université de Montréal – June 2025
 - Harvard Institute of World Literature
University of Cyprus – July 2024
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AWARDS

- **1st Place, Photography** – *"Who Art in Heaven"*
Creativity Contest: Photography and Visual Art, Division of Humanities and Fine Arts, UCSB, May 2023
- **Outstanding Student Award** – Lower-Division French Language Courses, 2019–2020
Department of French and Italian, University of California, Santa Barbara, June 2020

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ARTISTIC & INTERDISCIPLINARY PRACTICE

ARTISTIC EXHIBITIONS

- **Platform Gallery Exhibition: *Imagining California***
Interdisciplinary Humanities Center, University of California, Santa Barbara
2023–2024
Work: *California. Updated* (2023)
Medium: Watercolor, acrylic markers, and ink
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LANGUAGE AND CULTURAL STUDIES

- Modern Greek Classes – Preply Platform
2024–2025 | 35 hours of one-on-one instruction
 - Seminar: Sanskrit Language and Culture – Center for Oriental Studies, Lima, Peru
April–July 2018 | Instructor: Mg. Pablo Carreño Cabrejos
 - Seminar: Japanese Language and Literature – Center for Oriental Studies, PUCP
September–November 2017 | Instructor: Mg. Iván Pinto Román
 - Field Program: Introduction to Archaeology – San José de Moro Field School
Faculty of Letters and Human Sciences, PUCP | August 2014
Scholarship recipient | Directed by Luis Jaime Castillo Butters and Julio Rucabado Yong
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WORKSHOPS AND ARTISTIC PRACTICE

- **Introduction to Wheel Throwing** – The Clay Studio, Santa Barbara
September–October 2022 | Instructor: Isaih Porter
- **Workshop Series: Técnicas artesanales de América Precolombina**
Museo Chileno de Arte Precolombino + Artesanías de Chile | 2021
 - *Crea tu Muñeca Chancay* – Online, May 29–June 12 | Instructor: María Patricia Romero
 - *Modelando Figuras Femeninas de las Culturas Precolombinas* – Online, May 22 | Instructors: Mónica Barros & Patricio Weiler

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- **Online Workshops** – Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
June–July 2021
 - *Ut pictura poesis: Confluencias entre literatura y artes visuales* – June
 - *Collage Creativo* – June–July | Instructor: Xil Buffone